

SECOND SERIES.

SELECT PIECES

— FOR THE —

PIANO = FORTE

— BY —

CELEBRATED AUTHORS

CAREFULLY REVISED AND FINGERED.

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Merkel, G.	Op. 181, No. 1. Polonaise.	.50			

ARTHUR P. SCHMIDT,

154 TREMONT STREET,

BOSTON, MASS.

BERCEUSE.

Edited by Junius W. Hill.

Maurice Moszkowski, Op. 38, No. 2.

Andante.

p

leg.

molto p

p

Red.

ma ben pronunziata.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings (1, 2, 3, 4, 5) and the tempo marking *scherzando.*

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings and the tempo marking *espress.*

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings, the tempo marking *cantando.*, and the dynamic marking *pp*.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings and various musical notations.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings and various musical notations.

Handwritten musical score, sixth system. Treble and bass staves. Key signature: one sharp (F#). The system includes fingerings, the tempo marking *stacc.*, and the dynamic marking *ped.*

First system of musical notation, measures 1-4. The right hand features chords and single notes, while the left hand has a melodic line with fingerings 2 3 4 1 5 2 3 4 1 5. The system concludes with a repeat sign and the instruction *Red. **.

Second system of musical notation, measures 5-8. The right hand contains chords with a *crescendo* marking and a *ritard.* marking. The left hand has a melodic line with fingerings 1 2 4 1 3 2 4 1 3 and 1 2 1 3 3 4 2 1 4 3 4. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The right hand features chords with a *sforz. diminu.* marking. The left hand has a melodic line with a *diminu.* marking. The system concludes with a repeat sign and the instruction *rallentando.*

Fourth system of musical notation, measures 13-16. The right hand features chords with a *pp* marking. The left hand has a melodic line with fingerings 3 2 4 1 4 2 3 5 2 1 5 and 1 2 1 4 3 3 1. The system concludes with a repeat sign and the instruction *molto legg.*

Fifth system of musical notation, measures 17-20. The right hand features chords with a *pp* marking. The left hand has a melodic line with fingerings 1 2 1 5 1 2 1 2 3 1 5 4 4 3 5 4 4 3. The system concludes with a repeat sign.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a complex bass line with many sixteenth and thirty-second notes, and a treble line with chords and some melodic fragments. Fingering numbers are present throughout.

Second system of musical notation, measures 5-8. Measures 5 and 6 continue the complex bass line. Measure 7 has a treble line with a melodic line and a bass line with chords. Measure 8 ends with a treble line flourish and a bass line with a few notes. The word *delicatiss.* is written above the final measure. A handwritten *Red.* is at the bottom right.

Third system of musical notation, measures 9-12. Measures 9 and 10 have treble lines with melodic lines and bass lines with chords. Measures 11 and 12 continue this pattern. Handwritten *Red.* and asterisks are at the bottom.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 have treble lines with melodic lines and bass lines with chords. Measures 15 and 16 continue this pattern. Handwritten *Red.* and asterisks are at the bottom.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 have treble lines with melodic lines and bass lines with chords. Measure 19 has a treble line with a melodic line and a bass line with chords. Measure 20 ends with a treble line flourish and a bass line with a few notes. The word *ppp* is written above the final measure. A handwritten *ritard.* is above measures 17 and 18. A handwritten *Red.* and *Ind. ped.* are at the bottom.

